

# Bob and Ericca

*"We connected immediately. I don't have an artistic bone in my body; but in other ways we're very much alike. He doesn't let his disability get in the way of his dreams. I am the same."*

Bob Mould and Ericca Burdick met when she took a job at Employment Connections, a program of United Counseling Services of Bennington. Bob first took an art class because he was bored. His first paintings were very simple; but he persevered and has developed his own impressionist style. He didn't give up when people told him art was not possible for him because of his physical disabilities. As part of her new job, Erica took over responsibilities for helping Bob market his art. This partnership brings two people with complementary skills together and both benefit.



*Colorado Fall by Bob Mould*



"This job is so different than work I did in my former job. Then it felt like we were expected to prepare everyone to do the same kind of jobs. Here we try to build jobs around people's interests and skills."

Ericca says to Bob, "The artist has always been there. You are letting it out."